



Amie Brockway, Artistic Director
Bo Elfving, Managing Director
960 Main Street, P. O. Box 959, Margaretville, NY 12455
Tel: 845-586-1660, Email: info@theopeneyetheater.org
www.theopeneyetheater.org

July 19, 2023

FOR IMMEDIATE RELEASE

THE OPEN EYE THEATER PRESENTS

“ANTIGONE” BY SOPHOKLES, - JULY 13-23, 2023

The Open Eye Theater production of *Antigone* by Sophokles, and translated by award-winning poet and classicist Anne Carson, will perform July 13-23, 2023, Thursdays - Saturdays at 7:00pm; and Sundays at 3:00pm.

In *Antigone*, Sophokles “weaves a tragic tapestry, introducing Antigone as a resolute rebel against a world dominated by patriarchal authority and political tyranny. Her uncle, Kreon, the King of Thebes, has decreed that one of her brothers be buried and the other left to publicly rot. As that is against the rules of divine law, Antigone embarks on a treacherous journey that explores the boundaries of moral authority and divine law with unwavering courage in the face of impossible odds.”

Anne Carson’s translation was first produced at the Barbican Theatre in London and transferred to the Brooklyn Academy of Music (BAM) in 2015. A taut and accessible translation for all audiences, it provides a clear, clean, and contemporary voice to her rich and impactful poetry.

Directed by Michelle Macau, the cast includes Avery Avellino, Deborah DeLorenzo, Paul Eisemann, David Lionel, Lisa Ruth Mays, Alayna Perry, Ward Stevenson and Jordan Zakka. Percussionist Marcel Smith creates an improvised soundscape to highlight the drama. Images by artist Alicia R. Peterson provide the setting, highlighting the tone and mood as the story unfolds.

Tickets are \$25 and can be purchased online at theopeneyetheater.org or by calling 845-586-1660.

The theater is airconditioned, accessible and plenty of parking is available.

The mission of The Open Eye Theater is to produce high quality theater performances and other educational programming for a diverse population in the Catskill Mountain Region and beyond - enriching the quality of life for theater artists, students, and audiences of all ages.



This program is made possible by the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature. It is also made possible by generous grants from The A. Lindsay and Olive B. O’Connor Foundation, the S. Irving and Anne Nevard Sherr Foundation, the Nancy Friday Foundation and generous contributions from many businesses and individual contributors.

###