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**presents**

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Written and Performed by  
**GINGER GRACE**

Directed by  
**AUSTIN PENDLETON**



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of Colleen McCracken -- "Who would have thought??!!"

**August 27, 2022**

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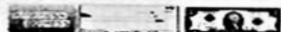
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### **Mission**

Our mission is to produce high quality theater performances and other educational programming for a diverse population in the rural Catskill Mountain region and beyond — enriching the quality of life for theater artists, students, and audiences of all ages.

### **Programs**

- Professional Theater Productions of New Plays and Classics.
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting and Playwriting Workshops
- The Open Eye Theater Playtime on WIOX Radio in the Catskills, 91.3 FM
- Special Events

An advertisement for 'The Caboose' theater production. The title 'The Caboose' is written in a large, bold, serif font at the top. Below it, the text 'We hope you have a great season!' is written in a smaller, bold, serif font. In the center is a stylized illustration of a train caboose with the words 'The Caboose' written on its side. At the bottom, a dark grey bar contains the schedule and phone number: '7 - 2 M-Sat 7 - 1-ish Sun ph: 845-586-1122'.

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960 Main Street, Margaretville, NY • [theopeneyetheater.org](http://theopeneyetheater.org)

Reservations and more information call: 845-586-1660  
email: [openeye@catskill.net](mailto:openeye@catskill.net)



Amie Brockway, Producing Artistic Director  
960 Main Street, P. O. Box 959  
Margaretville, NY 12455  
845-586-1660  
info@theopeneyetheater.org

Winner of  
AATE's Sara Spencer Award 2015 for Artistic Achievement  
Berilla Kerr Award for work on new American Plays  
and the  
Prestigious Aurand Harris Grant from  
the Children's Theatre Foundation of America

Nominated for the  
Orlin Corey Award for Artistic Excellence

### History

This year marks the 50<sup>th</sup> year of new play production at The Open Eye Theater. We were founded in New York City as Theater of the Open Eye in 1972, by the late famed dancer-choreographer Jean Erdman and her husband, the renowned mythologist Joseph Campbell. Renamed

The Open Eye Theater, we relocated to the Catskill Mountains in 1994, where, under the leadership of producing artistic director Amie Brockway, we performed in eighteen villages and hamlets before creating a permanent home for theater in Margaretville NY, in 2006.

jessica olenych  
845 586.4177

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## The Open Eye Theater Productions: *In the Catskills*

Continued from previous page

### “Play Ball: Stories from the All American Girls Professional Baseball League”

by Lesley Sawhill-Aja

“This Property is Condemned” by Tennessee Williams

“The Actor’s Nightmare” by Christopher Durang

“Tartuffe” by Moliere

“Today I Am” by Sandra Fenichel Asher

“Looking for Louie” by Stacie Chaiken

“The Hobbit” by Edward Mast/J. R. R. Tolkien

“Can’t Believe It” by R. N. Sandberg

“Family Matters” by Sandra Fenichel Asher

“The Secret School” by Dr. John Newman

“Pinocchio” by William Glennon/Carlo Collodi

“The Frog Prince” by David Mamet

“Duck Variations” by David Mamet

“Patio” by Jack Heifner

“Porch” by Jack Heifner

“Hello Out There” by William Saroyan

“The Sapphire Comb” by Moses Goldberg

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

“A Christmas Carol” by John Jakes/Charles Dickens

“The Secret Garden” by Pamela Sterling/  
Frances Hodgson Burnett

“As You Like It” by William Shakespeare

“Summertree” by Ron Cowen

“Seven Years of Bad Luck” by Wilma Mazo

“Slip Covers” by Vesti Snyder

“Dorian Gray” adapted from the novel by Oscar Wilde

“The End of Oz” by Dr. John Dilworth Newman/Frank Baum

“Keeping Mr. Lincoln” by Sandra Fenichel Asher

“Steel Magnolias” by Robert Harling

“Shirley Valentine” by Willy Russell

“A Year Down Yonder” by Dr. John Dilworth Newman

“The Princess and the Goblin” by Sandra Fenichel Asher

“The Tempest” by William Shakespeare

“A Christmas Party” by various writers

“Pepacton” by Amie Brockway/Patricia McKillip

## 1991-Present

“Ancestral Voices” by A.R. Gurney

“Summer Shortcuts” by various writers

“Walking Toward America” by Sandra Fenichel Asher

“Summer Shortcuts II” by various writers

“Holiday Musings” by various writers

“February Fantasia” by various writers

“Irving Berlin’s America” by Chip Deffaa

“Too Many Frogs” by Sandra Fenichel Asher

“Summer Shortcuts III” by various writers

“Flowers In The Desert” by Donna Hoke

“One Night With Fanny Brice” by Chip Deffaa

“Summer Shortcuts IV” by various writers

“Death Valley...A Love Story” by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” adapted by R.N. Sandberg

“Summer Shortcuts V” by various writers

“Summer Shortcuts VI” by various writers

“The Man Behind The Curtain” by J.D. Newman

“Sandy and the Weird Sisters” by J.D. Newman

“A Christmas Carol” adapted by Tania Myren

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” by Tania Myren

“Summer Shortcuts VIII” by various writers

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by Kate DiCamillo

“Amber Waves” by James Still

“Summer Shortcuts IX” by various writers

“The Belle of Amherst” by William Luce

“Louisa May Alcott, The Power of a Woman”

by Pamela Sterling

“Summer Shortcuts X, Part I” by various writers

“Summer Shortcuts X, Part II” by various writers

“Monologue Free-For-All” by various writers

“A Wing and a Prayer” by Anne Barone

“Summer Shortcuts XI” by various writers

“Our Town” by Thornton Wilder

“Fidelio” by Sandra Fenichel Asher

“Summer Shortcuts XII” by various writers



## The First Ladies Coalition

Created & Performed by Ginger Grace

Directed by Austin Pendleton

In this Production, Ms. Grace plays the characters of:

Colleen McCracken

Eleanor Roosevelt

Jackie Kennedy

Lady Bird Johnson

Mary Todd Lincoln

Running time is 90 minutes without intermission.

Following the performance, the audience is invited to enjoy light refreshments and conversation with Ginger Grace.

Sketches of The First Ladies in this Production created by Lauren Hoskins.

Special thanks to Gerry Goodstein, photographer; Charles Wantman, filmmaker; Francisco Escobar, filmmaker; and Jason Jung, original Stage Manager for this Production.

For Full Info on this Production: [www.thefirstladiescoalition.com](http://www.thefirstladiescoalition.com)



# Meet the Artists

## Meet the Artists:

**GINGER GRACE** (*Author, Performer*) is delighted to be bringing THE FIRST LADIES COALITION to the Open Eye Theater! Credits include National Tour: The Presidents (opposite Rich Little) playing all the First Ladies from Jackie Kennedy to Hillary Clinton. Off-Broadway: The Glass Menagerie (directed by Austin Pendleton & Peter Bloch: The Wild Project); The Saintliness of Margery Kempe (Perry Street Theatricals); Miss Julie (The Pearl). Other NYC Theatre credits include four years under the direction of Christopher Martin at Classical Stage Company (CSC) where she played leading roles in Faust (Parts I & II), Peer Gynt, The Cherry Orchard, The Ghost Sonata, Wild Oats; Hamlet (adapted by Karen Sundé), and Aeschylus's The Oresteia. With Chain Lightning Theatre Company: Mourning Becomes Electra, Karen Sundé's To Moscow, and A Lovely Sunday for Creve Couer. With Mississippi Mud Productions: Cat on a Hot Tin Roof and Vieux Carre (directed by and playing opposite Austin Pendleton). Ms. Grace thrives on new works -- with In Flight by Jenny Lyn Bader (Turn to Flesh Productions); The Favor, by Deborah Savadge (American Globe Theatre Festival); PANIC by Jason Jung (Mother of Invention); and Peace and Quiet (NY Theatre Festival), and at New Perspectives Theatre Company she performed her own piece on Minnie Maddern Fiske (Mrs. Fiske)! Favorite Regional Roles include: Eleanor Roosevelt: Her Secret Journey (Schoolhouse Theater, directed by Bram Lewis); Who's Afraid of Virginia Woolf (Penobscot Theatre); and Doubt (West Shore Community College) and A Midsummer Night's Dream (Woodstock Shakespeare Festival). She also performs two shows on Emily Dickinson in theatres throughout the country: The Belle of Amherst (by William Luce, directed by William Roudebush) and Inside Emily Dickinson: Her Poetry & Her Life (an interactive performance piece written by Ms. Grace). Film Work includes: WEDDING MARCH by Deborah Savadge, Winner: PBS Reel 13 Competition and Amsterdam Short Film Festival; 6-Minute Mom by Chris Shimojima; The Trouble With Tuesdays by Martine Sainvil; and SHEER by Ruben Mazzoleni. Ms. Grace is a member of Playwright's Gallery and the League of Professional Theatre Women. She has worked extensively with the CASA Program, helping inner city school children create their own shows -- and thrives on bringing out the voices of children in the theater!

**AUSTIN PENDLETON** (*Director*) is an actor, director, playwright, and, at HB Studio in New York, a teacher of acting. As an actor his New York appearances include The Minutes, recently on Broadway and written by Tracy Letts, The Diary of Anne Frank, with Natalie Portman and Linda Lavin, Mother Courage, with Meryl Streep, The Last Sweet Days of Isaac, by Gretchen Cryer and Nancy Ford, for which he won an Obie, and the original production of Fiddler on the Roof, in which he was the first actor ever to play Motel, the Tailor. He has directed extensively and everywhere, including Broadway where he was nominated for a Tony for directing The Little Foxes, starring Elizabeth Taylor and Maureen Stapleton, and where he will soon be directing Between

(continued on next page)

## The Open Eye Theater Productions:

In the Catskills  
1991-Present

**"Mother Hicks"** by Suzan L. Zeder  
**"The Wise Men of Chelm"** by Sandra Fenichel Asher  
**"Amber Waves"** by James Still  
**"Winter in the Catskills and Other Delights"**  
by various Catskill Mountain writers  
**"Remember my Name"** by Joanna Halpert Kraus  
**"The Adventures of Halvor Askelad"**  
by Tony Howarth  
**"The House of the Seven Gables"**  
Bryan Williams/Nathaniel Hawthorne  
**"Once in the Time of Trolls"** by Sandra Fenichel Asher  
**"Blueprints from Space"** by Mark Leiren-Young  
**"Reading Louis"** by Walt Vail  
**"Tales of Hiil and Hollow"**  
by various Catskill Mountain writers  
**"The Dunbar Murders"** by Walt Vail  
**"Adam and Eve (somewhat later)"** by Bill Green  
**"Pops"** by Philip Potak  
**"I Will Sing Life"** by Sandra Fenichel Asher  
**"Across the Plains"** by Sandra Fenichel Asher  
**"Selkie"** by Laurie Brooks Gollobin  
**"A Certain Raquel!"** by Nora Glickman  
**"The Bog Witch"** by Anne McGravie  
**"The Wolf and Its Shadows"**  
by Sandra Fenichel Asher  
**"The Nightingale"** by William Electric Black/Amie Brockway/  
Hans Christian Andersen  
**"A Midsummer Night's Dream"**  
by William Shakespeare  
**"A Liar's Stew"** by Mark Rosenwinkel  
**"Pipe Dreams"** by Evelyn Ellsworth  
**"Swan Song"** by Ellie Serena  
**"No One's Home"** by Philip Potak  
**"Onteora"** by Philip Potak  
**"A Letter From Mary"** by Amie Brockway with  
The Delaware County Historical Assoc. Archives  
**"Homeless Woman with Van"** by Ellie Serena  
**"Plane Crash"** by Ellie Serena  
**"That's Why They Call Us Colored, Bless  
Their Hearts"** by J. e Franklin  
**"Shacking Up Gray"** by J. e Franklin  
**"Mrs. Jones and the Man From Dixieland"**  
by Steven Sater  
**"Benediction"** by Steven Sater  
**"Hymns of Zacharias"** by Steven Sater  
**"Thunder Mountain"** by Sandra Fenichel Asher  
**"Rip's Journey on the D&U Railride"**  
by Philip Potak

**"Noah's Wife"** by Sybil Rosen  
**"Relative Strangers"** by Sheri Wilner  
**"Hedges"** by Philip Potak  
**"Duet for Bear and Dog"** by Sybil Rosen  
**"Pipe Dreams"** by Evelyn Ellsworth  
**"Swan Song"** by Ellie Serena  
**"Sundiata"** by Edward Mast  
**"Hoax!"** by Pamela Monk  
**"The Cretaceous Cabaret Presents Hieronymous  
Bones in the Case of the Vanishing Dinosaurs"**  
by Dennis Livingston  
**"The Weaver and the Sea"** by Julia Steiny  
**"Frost in the Valley"** poems by Robert Frost  
**"Home Safe"** by Ellen Cooper  
**"Freddy, the King of Detectives"**  
by Sandra Fenichel Asher  
**"Romeo and Juliet"** by William Shakespeare  
**"The Reluctant Dragon"** by Mary Hall Surface  
**"You Alice and Me"** by Amie Brockway/Lewis Carrol  
**"Wiley and the Hairy Man"** by Suzan Zeder  
**"Anne of Green Gables"** by R. N. Sanberg/L. M.  
Montgomery  
**"Gary Grinkle's Battles with Wrinkles and  
Other Troubles in Mudgeville"** by Stefan Lanfer  
**"A Woman Called Truth"** by Sandra Fenichel Asher  
**"Tell Me a Story, Sing Me a Song"**  
by various Catskill Mountain writers  
**"Once, in the Time of Trolls"** by Sandra Fenichel  
Asher  
**"The Wide Awake Princess"** by David Paterson/Katherine  
Paterson  
**"John Chapman and The Devil"** by Mary Barile  
**"Shame the Devil!"** by Anne Ludlum  
**"Our Town"** by Thornton Wilder  
**"The Tomato Plant Girl"** by Wesley Middleton  
**"A Cricket on the Hearth"** by Amie Brockway/Charles  
Dickens  
**"The Emperor's New Clothes"**  
by Ric Averil/ Hans Christian Andersen  
**"Pixies, Kings and Magical Things"**  
by Ric Averil/Hans Christian Andersen  
**"Speckled Birds"** by Shirley Lauro  
**"Ragamuffin"** by Amie Brockway-Henson  
**"Twelfth Night"** by William Shakespeare  
**"Crow and Weasel"** by Jim Leonard

Continued on next page



# The Open Eye Theater Productions:

In New York City  
1972-1994

**“Moon Mysteries”** a program of plays by W. B. Yeats:  
“*The Cat and the Moon*”; “*A Full Moon in March*”  
“*Calvary*”; “*The Only Jealousy of Emer*”  
“*Rapid Transits*” by Jean Erdman

**“An Event in the Time of Moulting Swans”** poetry  
**“Haitian Suite”** by Teiji Ito  
**“Fire and Ice”** celebrating Robert Frost  
**“Hernani”** by Victor Hugo  
**“The Women of Trachis”** by Sophocles/Ezra Pound  
**“Orphee”** by Jean Cocteau  
**“Sun Door”** by Dan Erkkila  
**“Raven’s Dance”** by Eric Bass  
**“OP Odyssey”** arranged by Valerie Hammer  
**“Gauguin in Tahiti”** by Jean Erdman and Teiji Ito  
**“A Taste of East and West in Dance”**

Leslie Dillingham and Ari Darom

**“The Wanderings of a Good Soul Interiors”**  
by Tamar Rogoff and Ari Darom

**“Fontana”** created by Valerie Hammer  
**“Moon on Snow”** by Ken Gaertner  
**“The Shining House”** by Jean Erdman  
**“The Coach with Six Insides”** by Jean Erdman  
based on James Joyce’s *Finnegans Wake*  
**“Masque of Dawn”** by Eric Bass  
**“George and the Dragon”** by John Patrick Shanley  
**“A Memorial for Michio Ito”**

with Satora Shimazski and Co.

**“Demeter’s Daughters”**  
conceived by Nancy Allison/Robert Mahaffay

**“Three NOH Plays”** by Ulich O’Connor  
**“Damien”** by Aldyth Morris  
**“Redeye”** by Steven Tenney  
**“Holiday Dance Festival”**  
**“The Sun Gets Blue”** by William Electric Black  
**“Punch with Judy”** by Rosemary Foley  
**“The Ditch”** by Ann Scofield adapted from Jakov Lind  
**“Behind A Mask”** by Karen L. Lewis/Louisa May Alcott  
**“Phantom Limbs”** by Charles Borkhuis  
**“LaBelle Au Bois”** by Jules Supervielle/Irma Brandies  
**“A Cricket on the Hearth”** by Amie Brockway  
adapted from Charles Dickens

**“Under Heaven’s Eye...Till Cockcrow”**  
by J. e. Franklin

**“Presque Isle”** by Joyce Carol Oates  
**“Scapin”** by Amie Brockway, adapted from Moliere  
**“She Also Dances”** by Kenneth Arnold  
**“The Dream of Kitamura”** by Philip Kan Gotanda  
**“Miss Julie”** by August Strindberg/Harry G. Carlson  
**“The Legend of Sleepy Hollow”**

by Alice Hale, adapted from Washington Irving

**“Jean Erdman Retrospective 1942 – 1985”**  
**“The Bone Ring”** by Donald Hall  
**“The Alchemist”** by Amie Brockway/Ben Jonson  
**“The Nightingale”** by William “Electric” Black/Hans  
Christian Andersen

**“A Taste of Honey”** by Shelagh Delaney  
**“The Odyssey”** by Amie Brockway/Homer  
**“A Folk Tale Quartet”** by William “Electric” Black/  
folk literature

**“A Circle on the Cross”** by Thomas Cadwaleder Jones  
**“The Angel of Warsaw”** by Marisha Chamberlain  
**“Angalak”** by Walt Vail  
**“The Wall Inside”** by Thomas Cadwaleder Jones  
**“Red Monkeys”** by Richard Strand  
**“Leander Stillwell”** by David Rush  
**“The Bog Witch”** by Anne McGravie

**“Just Somewhere a Rainbow”** by Robyn Dana Guest  
**“Gardenia’s ‘n Blum”** by Nicholas A. Patricca  
**“Earth and Sky”** by Douglas Post  
**“Til the Fat Lady Sings”** by Scott McPherson  
**“Tell You Tomorrow”** by Thomas Cadwaleder Jones  
**“At the Hawg Rock Café”** by Thomas Cadwaleder Jones  
**“On the Road to East L.A.”** by Thomas Cadwaleder Jones

**“Calling Me Home”** by Bruce Tracy  
**“Dearest Cousin”** by Enid Rudd  
**“The Contrast”** by Royall Tyler  
**“A Woman Called Truth”** by Sandra Fenichel Asher  
**“On the Move”** by Tony Howarth  
**“Dolls”** by Anne McGravie

**“Cotillion”** by David Rush  
**“This Unfinished Reach”** by Robyn Dana Guest  
**“Hanging By a Pin Stripe”** by Richard Strand  
**“An Uncertain Hour”** by Nicholas A. Patricca  
**“A Place Beyond the Clouds”** by Sandra Bianco  
**“Eagle or Sun”** by Savina Berman  
**“Children Last”** by Ann McGravie

**“The Idea of Chaos (Sex, Death, Life, and Order) at Key West”** by Nicholas A. Patricca  
**“Houston’s Blood”** by Ron Mark  
**“The Wise Men of Chelm”** by Sandra Fenichel Asher  
**“The Death and Life of Sherlock Holmes”**  
by Suzan L. Zeder/ Sir Arthur Conan Doyle  
**“The Chimes”** by Conrad Bishop and Elizabeth Fuller/  
Charles Dickens

**“Just Before Sleep”** by James Still  
**“Freedom Is My Middle Name”** by Lee Hunkins  
**“And the Tide Shall Cover the Earth”**  
by Norma Cole

**“Bocon!”** by Lisa Loomer

## Meet the Artists (continued)

Riverside and Crazy, by Stephen Adly Giurgis (a play he first directed off-Broadway six years ago, during which production the play won the Pulitzer Prize). He is a member of the Ensemble at Chicago’s Steppenwolf Theatre Company, where, next year, he will direct Describe the Night, by Rajiv Joseph, and act in No Man’s Land, by Harold Pinter. His plays are Orson’s Shadow and Uncle Bob, both produced extensively in America and around the world, and Booth, which in its New York production starred Frank Langella. All three plays are published. He has appeared in many movies, including What’s Up Doc, She’s Funny That Way (both directed by Peter Bogdanovich), The Front Page (with Billy Wilder), Simon, Starting Over, Trial and Error, and several hundred other films and on television as a regular in Homicide and Oz, both of which were series created by Tom Fontana.

**AMIE BROCKWAY** (*Producing Artistic Director of The Open Eye Theater*) is the proud recipient of the Sara Spencer 2015 Award of Artistic Achievement from the American Alliance for Theatre and Education (AATE), and winner of the 2006 Children’s Theater Foundation Aurrand Harris Grant, and Artistic Visionary Award from The Working Theater. She was a nominee for the Orlin Corey Award for Artistic Excellence in 2020. Her directing credits at The Open Eye include OUR TOWN, AMBER WAVES, SENECA FALLS, THE MIRACULOUS JOURNEY OF EDWARD TULANE, ONE NIGHT WITH FANNY BRICE, IRVING BERLIN’S AMERICA, WALKING TOWARD AMERICA, ROMEO & JULIET, THE TEMPEST, A WOMAN CALLED TRUTH and numerous other productions of full-length and ten-minute plays, American and world classics, and musicals. Her own plays THE ODYSSEY, and THE NIGHTINGALE are published by Dramatic Publishing Company. She has directed new works and participated in new play development projects at the Bonderman National Youth Theater Playwriting Symposium, New Visions/New Voices at The Kennedy Center, Write Now in Tempe AZ and Indianapolis IN, the Coterie in Kansas City, and ALAP (Alliance of Los Angeles Playwrights). She has performed in Open Eye productions of MIDSUMMER MADNESS, KEEPING MR. LINCOLN, ANCESTRAL VOICES, A YEAR DOWN YONDER, A CHRISTMAS CAROL, among others. She is co-host of The Open Eye Theater Playtime on WIOX Radio in the Catskills 91.3 FM, and wioxradio.org. She is a member of SAG/AFTRA, The Dramatists Guild, Stage Directors and Choreographers Society, and is a past co-president of the League of Professional Theater Women.

**ERWIN KARL** (*Technical Director, Lighting, Sound*) has designed and operated lights and sound, designed and built sets, and served as technical director for many productions at The Open Eye, and for outdoor productions throughout the Catskills. He built the walkway extension from The Open Eye Theater building to the back parking lot. He has appeared on stage in numerous Open Eye productions. He is chair of the Board of Trustees of Foundation for The Open Eye. Other activities include co-hosting the Farm Hour and The Open Eye Theater’s Playtime on WIOX Radio in the Catskills (91.3 FM), and serving as volunteer or trustee for a number of other non-profit organizations based in the Catskills.

# Meet the Artists

# Members

## 2022

Anne & Joe Barone  
Kathy Berg & Ed Fersch  
Patricia Brannen  
Amie & Ron Brockway  
Barbara Brown & F. Beamer  
Darlene & John DeMaille  
F. Duffy & Susan Squillace  
John Exter & Lisbeth Firman  
Gary Falk & Ann Carlton  
Naomi Fisch  
Diane Galusha  
Greg Henderson & Joe Massa  
Sue Ihlo  
Linda Kundell  
Gail Lennstrom

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**Erwin Karl**, Technical Director and Building Manager  
**Bo Elfving**, Accountant, Marketing/Communications Director, Webmaster  
**Carol Schwartz**, Education Director  
**Darlene DeMaille**, Administrative Assistant  
**Anne Barone**, Press and Media  
**Kathy Taylor**, Marketing and Audience Development  
**Rebecca Saunders**, Marketing Assistant  
**Sophie Gell**, Technical Assistant  
**G Lucas Crane**, Grant Writing Assistant  
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*October 1, 2021 - To Present*

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