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Streamed at WIOXradio.org

ON STAGE:
October 8 & 15 at 7pm
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October 11 at 6 pm

TICKETS:
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Or by phone: 845-585-1660



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This program is made possible by the NYS Council on the Arts, with
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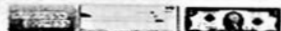
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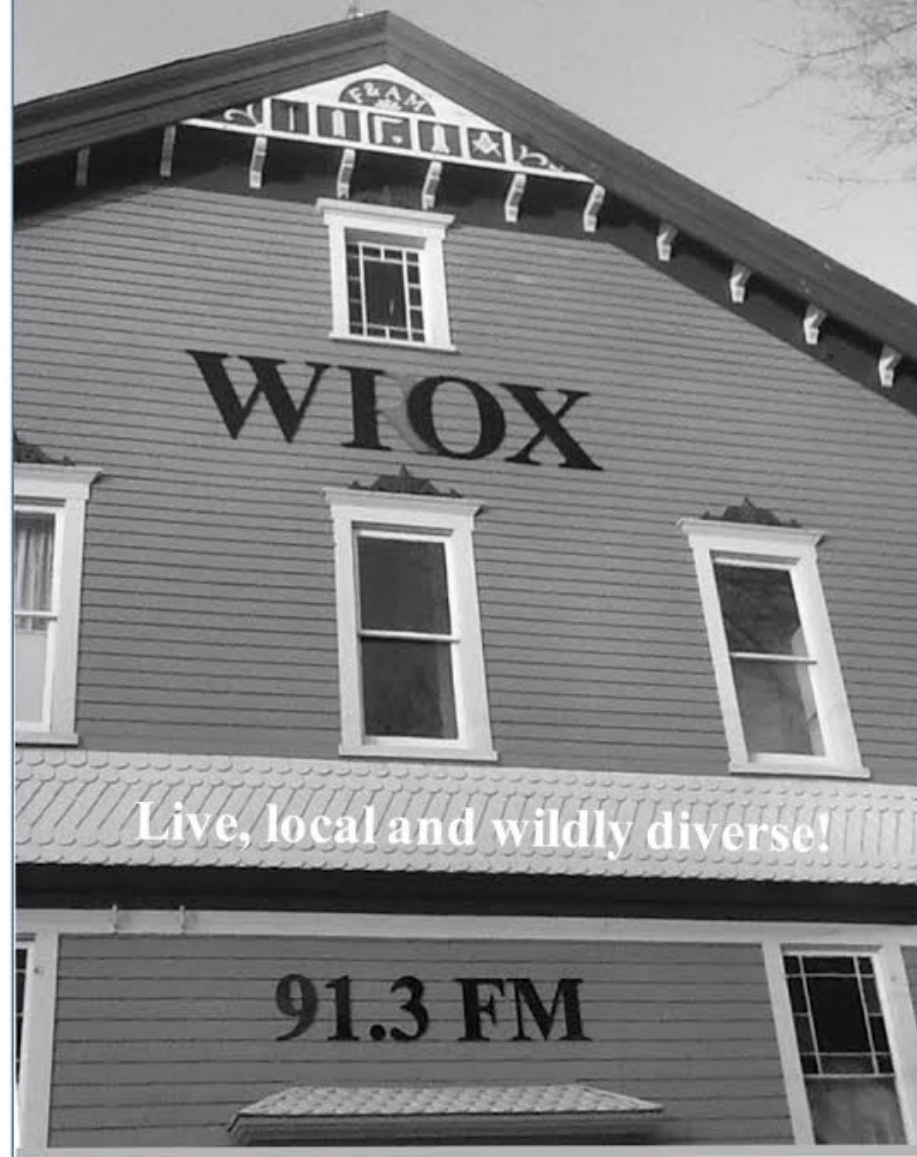
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Mission

Our mission is to produce high quality theater performances and other educational programming for a diverse population in the rural Catskill Mountain region and beyond — enriching the quality of life for theater artists, students, and audiences of all ages.

Programs

- Professional Theater Productions of New Plays and Classics.
- Developmental Workshops and Rehearsed Readings
- Student Matinees of Selected Productions
- Arts-in-Education Partnership and School Residency Programs
- Acting and Playwriting Workshops
- The Open Eye Theater Playtime on WIOX Radio in the Catskills, 91.3 FM
- Special Events

A black and white sign for 'The Caboose'. At the top, the words 'The Caboose' are written in a large, bold, serif font. Below this, the phrase 'We hope you have a great season!' is written in a smaller, sans-serif font. In the center is a detailed line drawing of a train caboose, with the words 'The Caboose' written on its side. At the bottom of the sign, contact information is listed: '7 - 2 M-Sat', '7 - 1-ish Sun', and 'ph: 845-586-1122'. The sign has a dark border.

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Reservations and more information call: 845-586-1660
email: openeye@catskill.net



Amie Brockway, Artistic Director
960 Main Street, P. O. Box 959
Margaretville, NY 12455
845-586-1660
info@theopeneyetheater.org

Winner of
AATE's Sara Spencer Award 2015 for Artistic Achievement
Berilla Kerr Award for work on new American Plays
and the
Prestigious Aurand Harris Grant from
the Children's Theatre Foundation of America

Nominated for the
Orlin Corey Award for Artistic Excellence

History

This year marks the 50th year of new play production at The Open Eye Theater. We were founded in New York City as Theater of the Open Eye in 1972, by the late famed dancer-choreographer Jean Erdman and her husband, the renowned mythologist Joseph Campbell. Renamed

The Open Eye Theater, we relocated to the Catskill Mountains in 1994, where, under the leadership of producing artistic director Amie Brockway, we performed in eighteen villages and hamlets before creating a permanent home for theater in Margaretville NY, in 2006.

jessica olenych
845 586.4177

H

ome goods of
margaretville

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em: homegoods@catskill.net w: hgom.net



The Open Eye Theater Productions: *In the Catskills*

Continued from previous page

“Play Ball: Stories from the All American Girls Professional Baseball League”

by Lesley Sawhill-Aja

“This Property is Condemned” by Tennessee Williams

“The Actor’s Nightmare” by Christopher Durang

“Tartuffe” by Moliere

“Today I Am” by Sandra Fenichel Asher

“Looking for Louie” by Stacie Chaiken

“The Hobbit” by Edward Mast/J. R. R. Tolkien

“Can’t Believe It” by R. N. Sandberg

“Family Matters” by Sandra Fenichel Asher

“The Secret School” by Dr. John Newman

“Pinocchio” by William Glennon/Carlo Collodi

“The Frog Prince” by David Mamet

“Duck Variations” by David Mamet

“Patio” by Jack Heifner

“Porch” by Jack Heifner

“Hello Out There” by William Saroyan

“The Sapphire Comb” by Moses Goldberg

“The Conference of the Birds”

by Jean-Claude Carriere/Peter Brook /Forid Uddi Attar

“A Christmas Carol” by John Jakes/Charles Dickens

“The Secret Garden” by Pamela Sterling/
Frances Hodgson Burnett

“As You Like It” by William Shakespeare

“Summertree” by Ron Cowen

“Seven Years of Bad Luck” by Wilma Mazo

“Slip Covers” by Vesti Snyder

“Dorian Gray” adapted from the novel by Oscar Wilde

“The End of Oz” by Dr. John Dilworth Newman/Frank Baum

“Keeping Mr. Lincoln” by Sandra Fenichel Asher

“Steel Magnolias” by Robert Harling

“Shirley Valentine” by Willy Russell

“A Year Down Yonder” by Dr. John Dilworth Newman

“The Princess and the Goblin” by Sandra Fenichel Asher

“The Tempest” by William Shakespeare

“A Christmas Party” by various writers

“Pepacton” by Amie Brockway/Patricia McKillip

“Ancestral Voices” by A.R. Gurney

1991-Present

“Summer Shortcuts” by various writers

“Walking Toward America” by Sandra Fenichel Asher

“Summer Shortcuts II” by various writers

“Holiday Musings” by various writers

“February Fantasia” by various writers

“Irving Berlin’s America” by Chip Deffaa

“Too Many Frogs” by Sandra Fenichel Asher

“Summer Shortcuts III” by various writers

“Flowers In The Desert” by Donna Hoke

“One Night With Fanny Brice” by Chip Deffaa

“Summer Shortcuts IV” by various writers

“Death Valley...A Love Story” by Sandra Fenichel Asher

“Dulce Domum with The Reluctant Dragon”

by Amie Brockway

“Anne of Green Gables” adapted by R.N. Sandberg

“Summer Shortcuts V” by various writers

“Summer Shortcuts VI” by various writers

“The Man Behind The Curtain” by J.D. Newman

“Sandy and the Weird Sisters” by J.D. Newman

“A Christmas Carol” adapted by Tania Myren

“The Road To Riverbank”

a radio play by Amie Brockway

“Midsummer Madness” by Tania Myren

“Summer Shortcuts VIII” by various writers

“The Miraculous Journey of Edward Tulane”

adapted by Dwayne Hartford from the book by Kate DiCamillo

“Amber Waves” by James Still

“Summer Shortcuts IX” by various writers

“The Belle of Amherst” by William Luce

“Louisa May Alcott, The Power of a Woman”

by Pamela Sterling

“Summer Shortcuts X, Part I” by various writers

“Summer Shortcuts X, Part II” by various writers

“Monologue Free-For-All” by various writers

“A Wing and a Prayer” by Anne Barone

“Summer Shortcuts XI” by various writers

“Our Town” by Thornton Wilder

“Fidelio” by Sandra Fenichel Asher

“Summer Shortcuts XII” by various writers

“Sylvia” by A.R. Gurney

THE OPEN EYE THEATER
Artistic Director Amie Brockway
presents

THUNDER MOUNTAIN

a new radio play for young audiences, and grown-ups, too

by Sandra Fenichel Asher

with music

by Brenda C. Kayne

Directed by Amie Brockway

Set design by Ron Brockway

Lights and recorded sound by Erwin Karl

Costumes by Pip Merrick

THE CAST

(in order of speaking)

OLDER JOANNA.....Darlene DeMaille
YOUNGER JOANNA.....Maya Raffaele
PAPA.....John Exter
THOMAS.....Sunny Pietrs
DRAGON.....Lisa Ruth Mays
ENSEMBLE: Ron Brockway, Zamyra Maxim, Betty McCaffrey, Roman Pietrs

Stage Managers: Darlene DeMaille and Betty McCaffrey

On Tuesday, October 11, at 6:00 pm, the on-stage performance of “Thunder Mountain” will be broadcast live on “The Open Eye Theater Playtime” program on WIOX Radio in the Catskills at 91.3 FM, and streamed everywhere at wioxradio.org.

“The Open Eye Theater Playtime” Program Host: Amie Brockway
On-Site WIOX Radio Broadcast Host/Technician (October 11): Erwin Karl
WIOX Radio Studio Broadcast Host/Technician (October 11): Bo Elfving

Running time for the radio play is approximately 30-minutes.

The audience is invited to stay for a conversation with the artists following the performance.



This program is made possible by the NYS Council on theArts, with the support of Governor Kathy Hochul and the New York State Legislature.

Meet the Artists

Meet the Artists:

AMIE BROCKWAY (*Director*) is the proud recipient of the Sara Spencer Award of Artistic Achievement from the American Alliance for Theatre and Education, the Children's Theater Foundation Aurand Harris Grant, and Artistic Visionary Award from The Working Theater. She was a nominee for the Orlin Corey Award for Artistic Excellence in 2020. Her directing credits at The Open Eye include "Our Town," "Amber Waves," "Seneca Falls," "The Miraculous Journey of Edward Tulane," "One Night With Fanny Brice," "Irving Berlin's America," "Walking Toward America," "Romeo & Juliet," "The Tempest," "A Woman Called Truth," and numerous others. Her own radio play "The Road to Riverbank" is to be published by Leicester Bay Theatricals in Newport ME, this fall. Her plays THE ODYSSEY and THE NIGHTINGALE are published by Dramatic Publishing Company. She has directed new works and participated in new play development projects at the Bonderman National Youth Theater Playwriting Symposium, New Visions/ New Voices at The Kennedy Center, Write Now in Tempe AZ, and Indianapolis IN, the Coterie in Kansas City, and Alliance of Los Angeles Playwrights. She has performed in Open Eye productions "Summer Shortcuts XII," "Midsummer Madness," "Keeping Mr. Lincoln," "Ancestral Voices," "A Year Down Yonder," "A Christmas Carol," and others. She is a member of SAG/AFTRA, The Dramatists Guild, Stage Directors and Choreographers Society, and is a past co-president of the League of Professional Theater Women. She has a BFA from SUNY Purchase and MFA from Rutgers Mason Gross, with additional professional training with Shakespeare & Company. She and her husband Ron live in Margaretville NY and Yulee FL.

(continued on next page)

The Open Eye Theater Productions:

In the Catskills
1991-Present

"**Mother Hicks**" by Suzan L. Zeder
"**The Wise Men of Chelm**" by Sandra Fenichel Asher
"**Amber Waves**" by James Still
"**Winter in the Catskills and Other Delights**
by various Catskill Mountain writers
"**Remember my Name**" by Joanna Halpert Kraus
"**The Adventures of Halvor Askelad**"
by Tony Howarth
"**The House of the Seven Gables**"
Bryan Williams/Nathaniel Hawthorne
"**Once in the Time of Trolls**" by Sandra Fenichel Asher
"**Blueprints from Space**" by Mark Leiren-Young
"**Reading Louis**" by Walt Vail
"**Tales of Hill and Hollow**"
by various Catskill Mountain writers
"**The Dunbar Murders**" by Walt Vail
"**Adam and Eve (somewhat later)**" by Bill Green
"**Pops**" by Philip Potak
"**I Will Sing Life**" by Sandra Fenichel Asher
"**Across the Plains**" by Sandra Fenichel Asher
"**Selkie**" by Laurie Brooks Gollobin
"**A Certain Raquel**" by Nora Glickman
"**The Bog Witch**" by Anne McGravie
"**The Wolf and Its Shadows**"
by Sandra Fenichel Asher
"**The Nightingale**" by William Electric Black/Amie Brockway/
Hans Christian Andersen
"**A Midsummer Night's Dream**"
by William Shakespeare
"**A Liar's Stew**" by Mark Rosenwinkel
"**Pipe Dreams**" by Evelyn Ellsworth
"**Swan Song**" by Ellie Serena
"**No One's Home**" by Philip Potak
"**Onteora**" by Philip Potak
"**A Letter From Mary**" by Amie Brockway with
The Delaware County Historical Assoc. Archives
"**Homeless Woman with Van**" by Ellie Serena
"**Plane Crash**" by Ellie Serena
"**That's Why They Call Us Colored, Bless
Their Hearts**" by J. e Franklin
"**Shacking Up Gray**" by J. e Franklin
"**Mrs. Jones and the Man From Dixieland**"
by Steven Sater
"**Benediction**" by Steven Sater
"**Hymns of Zacharias**" by Steven Sater
"**Thunder Mountain**" by Sandra Fenichel Asher
"**Rip's Journey on the D&U Railride**"

by Philip Potak

"**Noah's Wife**" by Sybil Rosen
"**Relative Strangers**" by Sheri Wilner
"**Hedges**" by Philip Potak
"**Duet for Bear and Dog**" by Sybil Rosen
"**Pipe Dreams**" by Evelyn Ellsworth
"**Swan Song**" by Ellie Serena
"**Sundiata**" by Edward Mast
"**Hoax!**" by Pamela Monk
"**The Cretaceous Cabaret Presents Hieronymous
Bones in the Case of the Vanishing Dinosaurs**"
by Dennis Livingston
"**The Weaver and the Sea**" by Julia Steiny
"**Frost in the Valley**" poems by Robert Frost
"**Home Safe**" by Ellen Cooper
"**Freddy, the King of Detectives**"
by Sandra Fenichel Asher
"**Romeo and Juliet**" by William Shakespeare
"**The Reluctant Dragon**" by Mary Hall Surface
"**You Alice and Me**" by Amie Brockway/Lewis Carrol
"**Wiley and the Hairy Man**" by Suzan Zeder
"**Anne of Green Gables**" by R. N. Sanberg/L. M.
Montgomery
"**Gary Grinkle's Battles with Wrinkles and
Other Troubles in Mudgeville**" by Stefan Lanfer
"**A Woman Called Truth**" by Sandra Fenichel Asher
"**Tell Me a Story, Sing Me a Song**"
by various Catskill Mountain writers
"**Once, in the Time of Trolls**" by Sandra Fenichel
Asher
"**The Wide Awake Princess**" by David Paterson/Katherine
Paterson
"**John Chapman and The Devil**" by Mary Barile
"**Shame the Devil!**" by Anne Ludlum
"**Our Town**" by Thornton Wilder
"**The Tomato Plant Girl**" by Wesley Middleton
"**A Cricket on the Hearth**" by Amie Brockway/Charles
Dickens
"**The Emperor's New Clothes**"
by Ric Averil/ Hans Christian Andersen
"**Pixies, Kings and Magical Things**
by Ric Averil/Hans Christian Andersen
"**Speckled Birds**" by Shirley Lauro
"**Ragamuffin**" by Amie Brockway-Henson
"**Twelfth Night**" by William Shakespeare
"**Crow and Weasel**" by Jim Leonard

Continued on next page

The Open Eye Theater Productions:

In New York City
1972-1994

“Moon Mysteries” a program of plays by W. B. Yeats:
“*The Cat and the Moon*”; “*A Full Moon in March*”
“*Calvary*”; “*The Only Jealousy of Emer*”
“*Rapid Transits*” by Jean Erdman

“An Event in the Time of Moulting Swans” poetry
“Haitian Suite” by Teiji Ito
“Fire and Ice” celebrating Robert Frost
“Hernani” by Victor Hugo
“The Women of Trachis” by Sophocles/Ezra Pound
“Orpheus” by Jean Cocteau
“Sun Door” by Dan Erkkila
“Raven’s Dance” by Eric Bass
“OP Odyssey” arranged by Valerie Hammer
“Gauguin in Tahiti” by Jean Erdman and Teiji Ito
“A Taste of East and West in Dance”
Leslie Dillingham and Ari Darom

“The Wanderings of a Good Soul Interiors”
by Tamar Rogoff and Ari Darom

“Fontana” created by Valerie Hammer
“Moon on Snow” by Ken Gaertner
“The Shining House” by Jean Erdman
“The Coach with Six Insides” by Jean Erdman
based on James Joyce’s *Finnegans Wake*
“Masque of Dawn” by Eric Bass
“George and the Dragon” by John Patrick Shanley
“A Memorial for Michio Ito”
with Satora Shimazski and Co.

“Demeter’s Daughters”
conceived by Nancy Allison/Robert Mahaffay

“Three NOH Plays” by Ulich O’Connor
“Damien” by Aldyth Morris
“Redeye” by Steven Tenney
“Holiday Dance Festival”
“The Sun Gets Blue” by William Electric Black
“Punch with Judy” by Rosemary Foley
“The Ditch” by Ann Scofield adapted from Jakov Lind
“Behind A Mask” by Karen L. Lewis/Louisa May Alcott
“Phantom Limbs” by Charles Borkhuis
“LaBelle Au Bois” by Jules Supervielle/Irma Brandies
“A Cricket on the Hearth” by Amie Brockway
adapted from Charles Dickens

“Under Heaven’s Eye...Till Cockcrow”
by J. e. Franklin

“Presque Isle” by Joyce Carol Oates
“Scapin” by Amie Brockway, adapted from Moliere
“She Also Dances” by Kenneth Arnold
“The Dream of Kitamura” by Philip Kan Gotanda
“Miss Julie” by August Strindberg/Harry G. Carlson
“The Legend of Sleepy Hollow”
by Alice Hale, adapted from Washington Irving

“Jean Erdman Retrospective 1942 – 1985”
“The Bone Ring” by Donald Hall
“The Alchemist” by Amie Brockway/Ben Jonson
“The Nightingale” by William “Electric” Black/Hans
Christian Andersen

“A Taste of Honey” by Shelagh Delaney
“The Odyssey” by Amie Brockway/Homer
“A Folk Tale Quartet” by William “Electric” Black/
folk literature

“A Circle on the Cross” by Thomas Cadwaleder Jones
“The Angel of Warsaw” by Marisha Chamberlain
“Angalak” by Walt Vail
“The Wall Inside” by Thomas Cadwaleder Jones
“Red Monkeys” by Richard Strand
“Leander Stillwell” by David Rush
“The Bog Witch” by Anne McGravie
“Just Somewhere a Rainbow” by Robyn Dana Guest
“Gardenia’s ‘n Blum” by Nicholas A. Patricca
“Earth and Sky” by Douglas Post
“Til the Fat Lady Sings” by Scott McPherson
“Tell You Tomorrow” by Thomas Cadwaleder Jones
“At the Hawg Rock Café” by Thomas Cadwaleder Jones
“On the Road to East L.A.” by Thomas Cadwaleder Jones
“Calling Me Home” by Bruce Tracy
“Dearest Cousin” by Enid Rudd
“The Contrast” by Royall Tyler
“A Woman Called Truth” by Sandra Fenichel Asher
“On the Move” by Tony Howarth
“Dolls” by Anne McGravie
“Cotillion” by David Rush
“This Unfinished Reach” by Robyn Dana Guest
“Hanging By a Pin Stripe” by Richard Strand
“An Uncertain Hour” by Nicholas A. Patricca
“A Place Beyond the Clouds” by Sandra Bianco
“Eagle or Sun” by Savina Berman
“Children Last” by Ann McGravie
**“The Idea of Chaos (Sex, Death, Life, and
Order) at Key West”** by Nicholas A. Patricca
“Houston’s Blood” by Ron Mark
“The Wise Men of Chelm” by Sandra Fenichel Asher
“The Death and Life of Sherlock Holmes”
by Suzan L. Zeder/ Sir Arthur Conan Doyle
“The Chimes” by Conrad Bishop and Elizabeth Fuller/
Charles Dickens

“Just Before Sleep” by James Still
“Freedom Is My Middle Name” by Lee Hunkins
“And the Tide Shall Cover the Earth”
by Norma Cole

“Bocon!” by Lisa Loomer

Meet the Artists (continued)

Ron Brockway (*Ensemble and Set Design*), played Lester in “The Back Porch Gang,” in this season’s “Shortcuts.” These were his first acting roles in many years. Ron is a graduate of Princeton Theological Seminary. He has worked with several theater groups in New Jersey, primarily as designer and as technical director. While in New Jersey, he worked front of house, as scenic carpenter, and as coordinator for McCarter Theater’s concert series on the Princeton University campus, and designed stage productions at the University’s Theater Intime. He also spent ten years at New Jersey Public Television as head studio carpenter and in remote installations. In Florida, Ron’s experience led him to the Vero Beach Museum of Art. His role as Director of Operations included designing and overseeing the installation of many types of art. It was for this that he was awarded the Laurel Award of Excellence for Professionalism.

Darlene DeMaille (*Older Joanna and co-Stage Manager*) was born in Liberty NY, and attended Fallsburg Central High School where she acted in many school plays, including “Our Town” and “Death Takes A Holiday,” under the direction of Andrew Neiderman (a renowned author and ghost writer). She also sang in the school chorus and church choir. She plays guitar and bass, and had the opportunity of opening for country music legend George Jones. She performed with country music stars Jack Greene and Merle Haggard, and currently plays bass and sings with the local band Country Express. At The Open Eye, she played Marilla Cuthbert in “Anne of Green Gables,” a Weird Sister in John Newman’s “Sandy and the Weird Sisters,” multiple roles in “The Miraculous Journey of Edward

(continued on next page)

Meet the Artists

Meet the Artists

Meet the Artists (continued)

Tulane,” and was in the Ensemble for “A Child’s Christmas in Wales.” She served as Production Stage Manager for “Seneca Falls,” “The Road to Riverbank,” and “Our Town.” Frequently, she can be heard on The Open Eye Theater Playtime,” broadcasting every other Tuesday at 6:00 pm on WIOX Radio in the Catskills, 91.3 FM and streaming everywhere at wioxradio.org. Darlene is also Administrative Assistant at The Open Eye Theater, secures advertising in the season program, and serves on the Board of Trustees. She lives with her husband John, in Halcottsville NY.

John Exter (*Papa*) has played in several Open Eye productions through the years. He played multiple roles in John Newman’s “A Year Down Yonder.” Other appearances include Shakespeare’s “As You Like It,” and Sandra Fenichel Asher’s “Keeping Mr. Lincoln” and “The Princess and the Goblin.” Mr. Exter, who moved to New Kingston from Brooklyn in 2006, is looking forward to another winter and spring in these beautiful hills.

ERWIN KARL (*Technical Director, Lighting, Sound*) has designed and operated lights and sound, designed and built sets, and served as technical director for many productions at The Open Eye, and for outdoor productions throughout the Catskills. He built the walkway extension from The Open Eye Theater building to the back parking lot. He has appeared on stage in numerous Open Eye productions. He is chair of the Board of Trustees of Foundation for The Open Eye. Other activities include co-hosting the Farm Hour and The Open Eye Theater’s Playtime on WIOX Radio in the Catskills (91.3 FM),

(continued on next page)

Contributors

October 1, 2021 - To Present

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2022

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Barbara Brown & F. Beamer
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John Exter & Lisbeth Firman
Gary Falk & Ann Carlton
Naomi Fisch
Diane Galusha
Greg Henderson & Joe Massa
Doug & Cathy Hinkley
Sue Ihlo
Linda Kundell
Agnes Laub
Gail Lennstrom

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Catherine Milnikiewiz
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Sally Simon
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Linda & Ward Stevenson
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Patricia Van Tassel
WADLER BROS.
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Carol Schwartz, Education Director
Erwin Karl, Technical Director and Building Manager
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Darlene DeMaille, Administrative Assistant
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Meet the Artists (continued)

and serving as volunteer or trustee for a number of other non-profit organizations based in the Catskills.

LISA RUTH MAYS (*Dragon*) was born in Los Angeles, CA, into a musical family. At an early age her mother took her to the local dance studio where she studied ballet and tap, performing in numerous recitals. She also studied ballet at the American School of Ballet and was the youngest member in the Jazz Studio of Robert Banas-both studios on Hollywood Blvd. Lisa also began singing quite young and played the piano and violin. Over the years Lisa has stayed active in music and performance, even while serving as an Ordained Minister for 20 years. She has lived in Delaware County since 2008 and this is Lisa's fifth production with The Open Eye Theater, having appeared earlier this season as Kate in A. R. Gurney's "Sylvia."

Zamyra Maxim (*Ensemble*) is a voice over artist, improv lover, and barista at a local cafe. Zamyra's love for theatre was kindled as a young lass appearing in various productions at her alma mater, Margaretville Central School. She continued with theater as an extra-curricular through college and in her personal pursuits, as well. When she's not frothing milk, she goes on wild adventures in dungeons and dragons, watches hours upon hours of Korean dramas, and hangs out with her best friend over FaceTime.

Betty McCaffrey (*Ensemble*) makes her first appearance as an Open Eye performer in "Thunder Mountain." Prior to moving

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Meet the Artists

Meet the Artists (continued)

to Roxbury Run last summer, Betty lived in Vermont and Connecticut where she participated in Community theater. As a member of the Brookfield Players in Connecticut, Betty worked backstage and in the box office, eventually producing several shows including “Three Tall Women.” After moving to the Mad River Valley in VT, Betty became part of The Valley Players. She began by playing in “Ten Fest,” which was similar to The Open Eye’s “Summer Shortcuts.” Her first experience was playing a part with her dog Jake. She also worked backstage and in the box office. She looks forward to being part of the “Thunder Mountain” cast and to more involvement with The Open Eye Theater.

PIP MERRICK (*Costumes*) is a cell biologist with a PhD from NYU and a BM in music theory from Manhattan School of Music. Stem cell research and teaching has taken up most of her professional life at UNC in Chapel Hill NC. Her acting life started 15 years ago with a tapdancing audition for the Prime Time Players in Chapel Hill NC. Since then, she has acted, directed, and written for them. She hopes to restart directing rehearsals this fall for the CHINESE-AMERICAN WEDDING that she wrote before the pandemic. This is her third season with The Open Eye Theater, having directed two ten-minute plays, and acted in two, in “Summer Shortcuts XII” this past summer.

Sunny Pietrs (*Thomas*) lives in Phoenicia, NY and recently went to a summer camp at Phoenicia Playhouse where she wrote and performed a play called “Into the Multiverse, the Grand Alignment” with her friends. Sunny is in fourth grade and is really excited to perform “Thunder Mountain” at The Open Eye Theater with such a great cast.

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Meet the Artists (continued)

Roman Pietrs (*Ensemble*) and his family are recent transplants from Brooklyn, NY, where he performed musical improv comedy regularly at theaters all over New York City. Scripted shows include “Star Wars: The Farce Awakens,” “Plymouth Rock: A Puritanical Rock Opera,” “Stonehenge, the Musial,” and the long-running Off-Broadway hit “The Donkey Show.” Roman also rocks out with his bands “Big Jeans” and “The Esopus Quartet.” He couldn’t be more excited to perform with his daughter and the rest of the talented cast of “Thunder Mountain” at The Open Eye Theater.

Maya Raffaele (*Younger Joanna*) is a twelve-year-old bookworm who loves writing, drawing and baking. She spends many hours of the day singing opera and Queen songs, and suddenly breaking into the various characters that she has created—from an English aristocrat, to a cockney street urchin (inspired by Eliza Doolittle in “My Fair Lady”), to a desperate Southern Belle, and more. She also enjoys speaking with a wide range of accents. Maya has been in two shows of the Festival of the Voice—as an extra in “Pagliacci,” and in the opera choir. She has performed in several Shakespeare plays at New Genesis Productions. Maya is excited to be resuming her ballet studies with a new teacher, Victoria Rinaldy, at the Orpheum Dance Program. “Thunder Mountain” is the first time she has worked with The Open Eye Theater. Maya lives in Phoenicia NY with her family, which includes a Chocolate Lab named Sookie, and her new puppy named Lady Bella-Luna Thistledrop. Maya aspires to be an actor and writer.